

# Another New World

Composer: Josh Ritter,  
Ludwig von Beethoven,  
Cory McBride, Antonin Dvorak  
*arr. Alex Helms*

Quickly ♩ = 160 A B Slower ♩ = 80

Flute Solo

Clarinet Solo

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2, 3

Mellophone

Low Brass 1

Low Brass 2, 3

Tuba

1 18 34 38 39 40

Another New World

"The Expedition" C

♩ = 160

Fl. Solo

Cl. Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Mello.

L.B. 1

L.B. 2, 3

Tuba

*subito p*

*ff*

*f*

8

41

42

43

44

52

53

Another New World

Fl. Solo

Cl. Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Mello.

L.B. 1

L.B. 2, 3

Tuba

54

55

56

57

58

59

Another New World

D

This musical score is for the piece 'Another New World'. It includes parts for Flute Solo, Clarinet Solo, Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Mellophone, Low Brass 1, Low Brass 2 & 3, and Tuba. The score is written in a key signature of two flats and a common time signature. The woodwind and brass parts are mostly silent in the first five measures, with some instruments (Flute, Clarinet, Alto Saxophone) playing a melodic line starting in measure 6. The trumpet and mellophone parts have a rhythmic pattern starting in measure 6. The low brass and tuba parts have a rhythmic pattern starting in measure 6. The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). The score is divided into measures 60 through 65.

60

61

62

63

64

65

Another New World

Fl. Solo

Cl. Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Mello.

L.B. 1

L.B. 2, 3

Tuba

*mf*

*f*

66 67 68 69 70 71

Another New World

E

Fl. Solo

Cl. Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Mello.

L.B. 1

L.B. 2, 3

Tuba

*mf*

*mp*

*mp*

*mp*

72

73

74

75

76

77

Another New World

Fl. Solo

Cl. Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Mello.

L.B. 1

L.B. 2, 3

Tuba

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

78

79

80

81

82

83

Another New World

F

Fl. Solo

Cl. Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Mello.

L.B. 1

L.B. 2, 3

Tuba

84 85 86 87 89 90



Another New World

Fl. Solo

Cl. Solo

Fl. *sim....*

Cl. *sim....*

B. Cl. *sim....*

A. Sx. *sim....*

T. Sx. *sim....*

B. Sx. *sim....*

Tpt. 1

Tpt. 2, 3

Mello.

L.B. 1

L.B. 2, 3

Tuba *sim....*

91

92

93

94

95

96

Another New World

Fl. Solo

Cl. Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Mello.

L.B. 1

L.B. 2, 3

Tuba

**G**

*f*<sup>3</sup>

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*p*

*p*

*p*

*p*

*ppp*

*ppp*

97

98

99

100

101

102

Another New World

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Solo (Flute Solo): Features a melodic line with triplets and a dynamic marking of *f* (forte).
- Cl. Solo (Clarinet Solo): Remains silent throughout the passage.
- Fl. (Flute): Provides harmonic support with sustained notes and some melodic movement.
- Cl. (Clarinet): Plays a rhythmic accompaniment with eighth notes.
- B. Cl. (Bass Clarinet): Plays a rhythmic accompaniment with eighth notes.
- A. Sx. (Alto Saxophone): Provides harmonic support with sustained notes.
- T. Sx. (Tenor Saxophone): Plays a rhythmic accompaniment with eighth notes.
- B. Sx. (Bass Saxophone): Plays a rhythmic accompaniment with eighth notes.
- Tpt. 1 (Trumpet 1): Provides harmonic support with sustained notes.
- Tpt. 2, 3 (Trumpets 2 & 3): Play a rhythmic accompaniment with eighth notes.
- Mello. (Mellophone): Provides harmonic support with sustained notes.
- L.B. 1 (Low Brass 1): Plays a rhythmic accompaniment with eighth notes.
- L.B. 2, 3 (Low Brass 2 & 3): Play a rhythmic accompaniment with eighth notes.
- Tuba: Provides harmonic support with sustained notes.

103

104

105

106

107

108

Another New World

Fl. Solo **H** 6

Cl. Solo 6

Fl. 6

Cl. 6

B. Cl. 6 *mp*

A. Sx. 6

T. Sx. 6 *mp*

B. Sx. 6 *mp*

Tpt. 1 6 *mf*

Tpt. 2, 3 6 *mf*

Mello. 6 *mf*

L.B. 1 6 *mp*

L.B. 2, 3 6 *mp*

Tuba 6 *mp*

109

110

116

117

118

119

Another New World

Fl. Solo

Cl. Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Mello.

L.B. 1

L.B. 2, 3

Tuba

*f*

*p*

120

121

122

123

124

125

# Another New World

**I**

The score consists of the following staves from top to bottom:

- Fl. Solo (Flute Solo): A single staff with a whole rest throughout.
- Cl. Solo (Clarinet Solo): A single staff with a whole rest throughout.
- Fl. (Flute): Melodic line with trills, triplets, and a dynamic of *f*.
- Cl. (Clarinet): Melodic line with trills and triplets, dynamic of *f*.
- B. Cl. (Bass Clarinet): Bass line with a dynamic of *f* and a *cresc.* marking.
- A. Sx. (Alto Saxophone): Melodic line with triplets, dynamic of *f*.
- T. Sx. (Tenor Saxophone): Bass line with a dynamic of *f* and a *cresc.* marking.
- B. Sx. (Baritone Saxophone): Bass line with a dynamic of *f* and a *cresc.* marking.
- Tpt. 1 (Trumpet 1): Melodic line with accents and triplets, dynamic of *f* and a *cresc.* marking.
- Tpt. 2, 3 (Trumpets 2 and 3): Melodic line with accents and triplets, dynamic of *f* and a *cresc.* marking.
- Mello. (Mellophone): Melodic line with accents and triplets, dynamic of *f* and a *cresc.* marking.
- L.B. 1 (Lead Bassoon 1): Bass line with a dynamic of *f* and a *cresc.* marking.
- L.B. 2, 3 (Lead Bassoons 2 and 3): Bass line with a dynamic of *f* and a *cresc.* marking.
- Tuba: Bass line with a dynamic of *f* and a *cresc.* marking.

126

127

128

129

130

131

Another New World

Fl. Solo  
Cl. Solo  
Fl.  
Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Mello.  
L.B. 1  
L.B. 2, 3  
Tuba

A full orchestral score for the piece 'Another New World'. The score includes parts for Flute Solo, Clarinet Solo, Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Mellophone, Low Bass 1, Low Bass 2 & 3, and Tuba. The music is in the key of D major and begins with a *ff* (fortissimo) dynamic. The score shows six measures of music, with measures 132, 133, 134, 135, 136, and 137. There are several triplets and complex rhythmic patterns throughout the piece.

132

133

134

135

136

137

Another New World

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Solo
- Cl. Solo
- Fl.
- Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Mello.
- L.B. 1
- L.B. 2, 3
- Tuba

The score is divided into measures 138 through 144. Key musical features include:

- Measures 138-140: Flute and Clarinet solos with long, sustained notes.
- Measure 141: A dynamic shift to *ff* (fortissimo) for the woodwinds and brass.
- Measures 142-144: A complex texture with multiple instruments playing triplets and other rhythmic patterns.

138

139

140

141

143

144