

Score

# All New Heights! - Opener

Composer: Cody Fry &  
 Christopher Tin  
*arr. Alex Helms*  
 perc. by Jensen Thomassie

**Mysteriously  $\text{♩} = 84$**

Flute

Clarinet

Clarinet (Low)

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

**Mysteriously  $\text{♩} = 84$**

Trumpet 1

Trumpet 2

Trumpet 3

Mellophone

Low Brass 1

Low Brass 2 (Revised)

Baritone (T.C.)

Tuba

All New Heights! - Opener

Musical score for "All New Heights!" Opener, measures 20-23. The score includes parts for Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones 1, Trombones 2, Trombones 3, Mellophone, Bassoon 1, Bassoon 2, Bassoon 3, and Tuba. The music features dynamic markings like ff and crescendos, with measure 23 concluding with a repeat sign.

20

21

22

23

All New Heights! - Opener

Musical score for "All New Heights!" Opener, page 24-31. The score includes parts for Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Mellophone, Bassoon 1, Bassoon 2, Bassoon 3, and Tuba. The music consists of eight staves of musical notation with corresponding performance instructions like dynamics and articulations.

**Fl.** (Flute) starts with a dynamic of **p**. Measures 24-25 show eighth-note patterns with slurs and grace notes. Measure 26 begins with **sub. p**, followed by **ff** dynamics. Measures 27-28 show eighth-note patterns with slurs and grace notes. Measure 29 ends with a dynamic of **p**.

**Cl.** (Clarinet) starts with a dynamic of **p**. Measures 24-25 show eighth-note patterns with slurs and grace notes. Measure 26 begins with **sub. p**, followed by **ff** dynamics. Measures 27-28 show eighth-note patterns with slurs and grace notes. Measure 29 ends with a dynamic of **p**.

**Cl. (Low)** (Bassoon) starts with a dynamic of **p**. Measures 24-25 show eighth-note patterns with slurs and grace notes. Measure 26 begins with **subito p**, followed by **ff** dynamics. Measures 27-28 show eighth-note patterns with slurs and grace notes. Measure 29 ends with a dynamic of **p**.

**B. Cl.** (Bassoon) starts with a dynamic of **p**. Measures 24-25 show eighth-note patterns with slurs and grace notes. Measure 26 begins with **sub. p**, followed by **ff** dynamics. Measures 27-28 show eighth-note patterns with slurs and grace notes. Measure 29 ends with a dynamic of **p**.

**A. Sx.** (Alto Saxophone) starts with a dynamic of **p**. Measures 24-25 show eighth-note patterns with slurs and grace notes. Measure 26 begins with **sub. p**, followed by **ff** dynamics. Measures 27-28 show eighth-note patterns with slurs and grace notes. Measure 29 ends with a dynamic of **p**.

**T. Sx.** (Tenor Saxophone) starts with a dynamic of **p**. Measures 24-25 show eighth-note patterns with slurs and grace notes. Measure 26 begins with **sub. p**, followed by **ff** dynamics. Measures 27-28 show eighth-note patterns with slurs and grace notes. Measure 29 ends with a dynamic of **p**.

**B. Sx.** (Bass Saxophone) starts with a dynamic of **p**. Measures 24-25 show eighth-note patterns with slurs and grace notes. Measure 26 begins with **sub. p**, followed by **ff** dynamics. Measures 27-28 show eighth-note patterns with slurs and grace notes. Measure 29 ends with a dynamic of **p**.

**Tpt. 1** (Trombone 1) starts with a dynamic of **p**. Measures 24-25 show eighth-note patterns with slurs and grace notes. Measure 26 begins with **sub. p**, followed by **ff** dynamics. Measures 27-28 show eighth-note patterns with slurs and grace notes. Measure 29 ends with a dynamic of **p**.

**Tpt. 2** (Trombone 2) starts with a dynamic of **p**. Measures 24-25 show eighth-note patterns with slurs and grace notes. Measure 26 begins with **sub. p**, followed by **ff** dynamics. Measures 27-28 show eighth-note patterns with slurs and grace notes. Measure 29 ends with a dynamic of **p**.

**Tpt. 3** (Trombone 3) starts with a dynamic of **p**. Measures 24-25 show eighth-note patterns with slurs and grace notes. Measure 26 begins with **sub. p**, followed by **ff** dynamics. Measures 27-28 show eighth-note patterns with slurs and grace notes. Measure 29 ends with a dynamic of **p**.

**Mello.** (Mellophone) starts with a dynamic of **p**. Measures 24-25 show eighth-note patterns with slurs and grace notes. Measure 26 begins with **sub. p**, followed by **ff** dynamics. Measures 27-28 show eighth-note patterns with slurs and grace notes. Measure 29 ends with a dynamic of **p**.

**L.B. 1** (Bassoon 1) starts with a dynamic of **p**. Measures 24-25 show eighth-note patterns with slurs and grace notes. Measure 26 begins with **sub. p**, followed by **ff** dynamics. Measures 27-28 show eighth-note patterns with slurs and grace notes. Measure 29 ends with a dynamic of **p**.

**L.B. 2** (Bassoon 2) starts with a dynamic of **p**. Measures 24-25 show eighth-note patterns with slurs and grace notes. Measure 26 begins with **sub. p**, followed by **ff** dynamics. Measures 27-28 show eighth-note patterns with slurs and grace notes. Measure 29 ends with a dynamic of **p**.

**Bar.** (Bassoon 3) starts with a dynamic of **p**. Measures 24-25 show eighth-note patterns with slurs and grace notes. Measure 26 begins with **sub. p**, followed by **ff** dynamics. Measures 27-28 show eighth-note patterns with slurs and grace notes. Measure 29 ends with a dynamic of **p**.

**Tuba** starts with a dynamic of **p**. Measures 24-25 show eighth-note patterns with slurs and grace notes. Measure 26 begins with **sub. p**, followed by **ff** dynamics. Measures 27-28 show eighth-note patterns with slurs and grace notes. Measure 29 ends with a dynamic of **p**.

24

25

26

27

28

29

30

31

All New Heights! - Opener

**A Allegro  $\text{♩} = 132$**

Fl.

Cl.

Cl. (Low)

B. Cl.

A. Sx.

T. Sx.

B. Sx.

**A Allegro  $\text{♩} = 132$**

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

L.B. 1

L.B. 2

Bar.

Tuba

32

40

41

42

43

44

45

46

47

All New Heights! - Opener

Fl.

Cl.

Cl. (Low)

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

L.B. 1

L.B. 2

Bar.

Tuba

**B**

**B**

48      49      50      51      52      53      54

All New Heights! - Opener

A musical score for a band or orchestra, showing parts for Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Mellophone, Bassoon 1, Bassoon 2, Bass Trombone, and Tuba. The score consists of two systems of music, each with seven measures. Measures 55-58 show mostly rests. Measures 59-61 feature rhythmic patterns on the brass instruments. Measure 61 concludes with a dynamic instruction  $\text{ff}$ .

Fl.  
Cl.  
Cl. (Low)  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Mello.  
L.B. 1  
L.B. 2  
Bar.  
Tuba

55

56

57

58

59

60

61

# All New Heights! - Opener

Musical score for "All New Heights!" Opener, measures 62-66. The score includes parts for Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Mellophone, Bassoon 1, Bassoon 2, Bassoon 3, and Tuba. Measure 62: Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone play eighth-note patterns. Trombones play eighth-note patterns. Bassoon 1, Bassoon 2, Bassoon 3 play eighth-note patterns. Tuba plays eighth-note patterns. Measure 63: Similar patterns continue. Measure 64: Measures 65-66: Trombones play eighth-note patterns. Bassoon 1, Bassoon 2, Bassoon 3 play eighth-note patterns. Tuba plays eighth-note patterns. Measure 66: Measures 65-66: Trombones play eighth-note patterns. Bassoon 1, Bassoon 2, Bassoon 3 play eighth-note patterns. Tuba plays eighth-note patterns.

Fl.  
Cl.  
Cl. (Low)  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Mello.  
L.B. 1  
L.B. 2  
Bar.  
Tuba

C 8  
C 8  
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8

62 63 64 65 66

All New Heights! - Opener

D

Tutti

D

74      75      76      77      78      79

All New Heights! - Opener

*accel.*

2

Fl.

Cl.

Cl. (Low)

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

L.B. 1

L.B. 2

Bar.

Tuba

80

81

82

83

84

All New Heights! - Opener

**E** Faster  $\text{♩} = 148$

Fl.

Cl.

Cl. (Low)

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

L.B. 1

L.B. 2

Bar.

Tuba

86      87      88      89      91      92      93      94

All New Heights! - Opener

Musical score for "All New Heights! - Opener" featuring 14 instrument parts across six systems. The instruments are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Low) (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trombone 1)
- Tpt. 2 (Trombone 2)
- Tpt. 3 (Trombone 3)
- Mello. (Mellophone)
- L.B. 1 (Bassoon 1)
- L.B. 2 (Bassoon 2)
- Bar. (Bass Drum)
- Tuba

The score consists of six systems of music, each containing one measure from measures 96 to 101. Measure 96 starts with a dynamic of ***f***. Measures 97 and 98 show various rhythmic patterns and dynamics, including ***f***, ***p***, and ***>***. Measure 99 features a dynamic of ***p***. Measure 100 starts with a dynamic of ***f***. Measure 101 concludes with a dynamic of ***f***.

All New Heights! - Opener

Musical score for "All New Heights! - Opener" showing measures 102 to 110. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. (Low)), Alto Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3), Mellophone (Mello.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), Bass Drum (Bar.), and Tuba.

The score consists of two systems of musical staves. The top system covers measures 102 through 107, while the bottom system continues from measure 108 to 110. The music features dynamic markings such as **ff** and **ff<sup>3</sup>**, and various performance techniques indicated by symbols above the notes.

**Measure 102:** Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Bass Drum, Tuba.

**Measure 103:** Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Bass Drum, Tuba.

**Measure 104:** Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Bass Drum, Tuba.

**Measure 105:** Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Bass Drum, Tuba.

**Measure 106:** Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Bass Drum, Tuba.

**Measure 107:** Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Bass Drum, Tuba.

**Measure 108:** Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Bass Drum, Tuba.

**Measure 109:** Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Bass Drum, Tuba.

**Measure 110:** Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Bass Drum, Tuba.