

From Crown to Chaos - Opener

Composer: Hector Berlioz &
Leo Delibes
arr. Alex Helms

Score

Stately ♩ = 84

The score is for a 4/4 piece in B-flat major, marked 'Stately' with a tempo of ♩ = 84. The instrumentation includes Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Piano, Drum Set, and Marimba. The saxophone quartet (Alto, Tenor, Baritone) begins playing in the second measure with a melody of eighth notes, marked *mf*. The piano part features a sustained chord of C minor in the fourth measure, marked *mf*. The drum set plays a steady eighth-note pattern throughout. The marimba part is currently silent. The score is divided into five measures, numbered 1 through 5 at the bottom.

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Piano

Drum Set

Marimba

1 2 3 4 5

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The musical score is arranged in a system with 14 staves. The instruments and parts are as follows:

- Fl.** (Flute): Rests until measure 10, then plays a half note G4 and a half note A4.
- Cl.** (Clarinet): Rests until measure 10, then plays a half note G4 and a half note A4.
- B. Cl.** (Bass Clarinet): Rests until measure 10, then plays a half note G3 and a half note A3.
- A. Sx.** (Alto Saxophone): Starts with a quarter note G4, followed by eighth notes. Measure 8 features a triplet of eighth notes. Measure 10 is marked *Tutti*.
- T. Sx.** (Tenor Saxophone): Starts with a quarter note G4, followed by eighth notes. Measure 8 features a triplet of eighth notes. Measure 10 is marked *Tutti*.
- B. Sx.** (Bass Saxophone): Starts with a quarter note G3, followed by eighth notes. Measure 8 features a triplet of eighth notes. Measure 10 is marked *Tutti*.
- Tpt. 1** and **Tpt. 2** (Trumpets): Rests until measure 10, then play a half note G4.
- Mello.** (Mellophone): Rests until measure 10, then plays a half note G4.
- L.B. 1** and **L.B. 2** (Low Brass): Rests until measure 10, then play a half note G3.
- Tuba**: Rests until measure 10, then plays a half note G3.
- Pno.** (Piano): Accompaniment with chords: Db, Ddim, F7, Gm, Cm, Gm, Cm, D7(b9), G. Measure 10 is marked *f*.
- D. S.** (Drum Set): Rhythmic pattern of eighth notes.
- Mrb.** (Maracas): Rests throughout.

Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the score. A *fp* (fortissimo piano) dynamic marking is present at the end of measures 10 and 11 for several instruments. A *fp* marking is also present at the end of the piano accompaniment in measure 11.

Voiceover: "You should see me in a crown."

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Musical score for 'From Crown to Chaos - Opener'. The score is arranged in a system with multiple staves. The instruments and parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mello. (Mellophone)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Pno. (Piano)
- T. Dr. (Tom Drums)
- Mrb. (Mridangam)

The score includes dynamic markings such as *ff* (fortissimo), *sub. p* (subito piano), and *mf* (mezzo-forte). A section marked 'A' is indicated by a box above the first staff. The piano part includes chord symbols: Cm, Bbdim7, G, Cdim, Bdim, Cn/Eb, Ddim7, Gm, Db, and C5. The score is numbered 12 through 18 at the bottom.

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Allegro ♩ = 136 B

Fl.
 Cl.
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Mello.
 L.B. 1
 L.B. 2
 Tuba
 Pno.
 T. Dr.
 Mrb.

Applause Voiceover: "Watch me
make them bow.."

Allegro ♩ = 136 B
 Allegro ♩ = 136 B

19 20 21 22 23 24 25 26 27

From Crown to Chaos - Opener

WWs halted

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba. The piano (Pno.) and maracas (Mrb.) are also present. The score spans measures 28 to 35. The woodwinds and strings play a complex, rhythmic pattern starting in measure 28, marked with a forte (*f*) dynamic. The piano part features a steady accompaniment with a Cm chord indicated. The maracas play a consistent rhythmic pattern throughout the section.

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Score for **From Crown to Chaos - Opener**, measures 36-42. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Piano (Pno.), Tom Drum (T. Dr.), and Maracas (Mrb.).

Measure 36: Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Maracas are marked with a **C** (Crescendo) box. The Piano part is marked **mf**. The Mellophone part is marked **mp**. The Low Brass 1 and 2 parts are marked **mp**. The Tuba part is marked **mp**. The Tom Drum part is marked **C**. The Maracas part is marked **C**.

Measure 37: Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Maracas are marked with a **C** (Crescendo) box. The Piano part is marked **mf**. The Mellophone part is marked **mp**. The Low Brass 1 and 2 parts are marked **mp**. The Tuba part is marked **mp**. The Tom Drum part is marked **C**. The Maracas part is marked **C**.

Measure 38: Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Maracas are marked with a **C** (Crescendo) box. The Piano part is marked **mf**. The Mellophone part is marked **mp**. The Low Brass 1 and 2 parts are marked **mp**. The Tuba part is marked **mp**. The Tom Drum part is marked **C**. The Maracas part is marked **C**.

Measure 39: Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Maracas are marked with a **C** (Crescendo) box. The Piano part is marked **mf**. The Mellophone part is marked **mp**. The Low Brass 1 and 2 parts are marked **mp**. The Tuba part is marked **mp**. The Tom Drum part is marked **C**. The Maracas part is marked **C**.

Measure 40: Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Maracas are marked with a **C** (Crescendo) box. The Piano part is marked **mf**. The Mellophone part is marked **mp**. The Low Brass 1 and 2 parts are marked **mp**. The Tuba part is marked **mp**. The Tom Drum part is marked **C**. The Maracas part is marked **C**.

Measure 41: Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Maracas are marked with a **C** (Crescendo) box. The Piano part is marked **mf**. The Mellophone part is marked **mp**. The Low Brass 1 and 2 parts are marked **mp**. The Tuba part is marked **mp**. The Tom Drum part is marked **C**. The Maracas part is marked **C**.

Measure 42: Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Maracas are marked with a **C** (Crescendo) box. The Piano part is marked **mf**. The Mellophone part is marked **mp**. The Low Brass 1 and 2 parts are marked **mp**. The Tuba part is marked **mp**. The Tom Drum part is marked **C**. The Maracas part is marked **C**.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 6/8 time signature. Starts with a triplet of eighth notes (f), followed by a dynamic shift to *subito p* and then *f*.
- Cl. (Clarinet):** Treble clef, 6/8 time signature. Similar dynamics to the flute.
- B. Cl. (Bass Clarinet):** Bass clef, 6/8 time signature. Similar dynamics to the flute.
- A. Sax. (Alto Saxophone):** Treble clef, 6/8 time signature. Similar dynamics to the flute.
- T. Sax. (Tenor Saxophone):** Treble clef, 6/8 time signature. Similar dynamics to the flute.
- B. Sax. (Baritone Saxophone):** Bass clef, 6/8 time signature. Similar dynamics to the flute.
- Tpt. 1 (Trumpet 1):** Treble clef, 6/8 time signature. Similar dynamics to the flute.
- Tpt. 2 (Trumpet 2):** Treble clef, 6/8 time signature. Similar dynamics to the flute.
- Mello. (Mellophone):** Treble clef, 6/8 time signature. Similar dynamics to the flute.
- L.B. 1 (Low Brass 1):** Bass clef, 6/8 time signature. Similar dynamics to the flute.
- L.B. 2 (Low Brass 2):** Bass clef, 6/8 time signature. Similar dynamics to the flute.
- Tuba:** Bass clef, 6/8 time signature. Similar dynamics to the flute.
- Pno. (Piano):** Grand staff (treble and bass clefs), 6/8 time signature. Similar dynamics to the flute. Includes chord markings: Eb, Cm, Eb.
- T. Dr. (Tom Drums):** Percussion line, 6/8 time signature. Features a rhythmic pattern of eighth notes.
- Mrb. (Maracas):** Percussion line, 6/8 time signature. Features a rhythmic pattern of eighth notes.

43 44 45 46 47 48 49 50 51

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D Allegro ♩ = 136

The score is for a full orchestra and includes the following parts: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Piano (Pno.), and Maracas (Mrb.). The music is in 8/8 time and begins with a dynamic of *p*. At measure 55, there is a dynamic shift to *f*, followed by a *subito p* marking. The Maracas part at the bottom features a steady eighth-note pattern.

52 53 54 55 56 57 58 59

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Fl. *f*

Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

f Brass Halted *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mello. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

Pno. *f*

Mrb.

60 61 62 63 64 65 66 67

G C G Eb Gb Eb Bb B Eb Bb Ab Bb Eb Bb

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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mello. (Mellophone), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tuba, Pno. (Piano), and Mrb. (Maracas). The score spans measures 68 to 75. A key signature change to E major is indicated by a box labeled 'E' at the beginning of measure 70. The dynamic marking *f* (forte) is used throughout the score. The piano part includes chord markings: Cm, Gm, Fm, Gm, and Cm. The maracas part is marked with *f* and has a rhythmic pattern of eighth notes.

From Crown to Chaos - Opener

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Piano (Pno.), and Timpani (T. Dr.). A Maracas (Mrb.) part is also present at the bottom. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The music begins with a dynamic marking of *subito p* and transitions to *ff* at measure 80. The piano accompaniment includes a series of chords: Bb, Eb, Fm, Bb7sus4, Eb, Fm, Bb7sus4, Eb, Eb, and Ddim. The Maracas part starts with a dynamic marking of *f*. Measure numbers 76 through 83 are indicated at the bottom of the page.

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Musical score for 'From Crown to Chaos - Opener'. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), Tuba, Piano (Pno.), and Drum Set (T. Dr.). The music is in 4/4 time and features a key signature of two flats. The score begins at measure 84 and ends at measure 91. The dynamic marking *ff* (fortissimo) is used throughout the piece. The piano part includes a section marked 'Eb' starting at measure 88. The drum set part features a rhythmic pattern in measures 84-87, followed by a rest in measure 88, and then a pattern in measures 89-91.