

Score

# Symphony No. 10

Dmitri Shostakovich

arr. Alex Helms &  
perc. by Jensen Thomassie

Molto Allegro  $\text{♩} = 168$

A

Flute  
Clarinet  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Mellophone  
Low Brass 1  
Low Brass 2  
Tuba

1 2 14 15 16 17 18 19 20 21

# Symphony No. 10

Fl. *fp* 2 **B** *mf* *p*

Cl. *fp* 2 *mf*

B. Cl. *fp* 2 *mf* *p*

A. Sx. *fp* 2 *mf* *p*

T. Sx. *fp* 2 *mf* *p*

B. Sx. *fp* 2 *mf* *p*

Tpt. 1 *fp* 2 *mf*

Tpt. 2 *fp* 2 *mf*

Mello. *fp* 2 *mf* *p*

L.B. 1 *fp* 2 *mf* *p*

L.B. 2 *fp* 2 *mf* *p*

Tuba *fp* 2 *mf* *p*

22

23

24

26

27

28

29

# Symphony No. 10

The musical score consists of eight systems of music, each containing multiple staves for different instruments. The instruments included are Flute (Fl.), Clarinet (Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Cello (Mello.), Double Bass (L.B. 1, L.B. 2), and Tuba (Tuba). The score is set in a key signature of one flat, with measures numbered 30 through 38 at the bottom. Various dynamics are indicated throughout the score, such as *sffz*, *p*, and *f*. Performance instructions like *>>>* and *= =* are also present.

30            31            32            33            34            35            36            37            38

# Symphony No. 10

Fl. *p* *ff*

Cl. *p* *ff*

B. Cl. *p*

A. Sx. *p* *ff*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Mello. *p* *ff*

L.B. 1 *p*

L.B. 2 *p*

Tuba *p*

[C]

[C]

39      40      41      42      43      44      45      46

# Symphony No. 10

Fl. *f* 6 *mf*

Cl. *f* 6 *mf*

B. Cl. *f*

A. Sx. *f* 6 *mf*

T. Sx. *f* 6 *f*

B. Sx. *f* 6 *f*

Tpt. 1 *f* 6

Tpt. 2 *f* 6

Mello. *f* 6

L.B. 1 *mf* *f* 6 *f*

L.B. 2 *mf* *f* 6 *f*

Tuba *mf* *f* 6 *f*

47

48

49

50

51

57

58

59

# Symphony No. 10

The musical score consists of eight systems of music, each containing multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Cello (Mello.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), and Tuba. The score is divided into measures numbered 60 through 67. In measure 60, the Flute, Clarinet, and Bassoon play eighth-note patterns. In measure 61, the Alto, Tenor, and Bass Saxophones play eighth-note patterns. In measure 62, the Trombones play eighth-note patterns. In measure 63, the Cello and Bassoon 1 play eighth-note patterns. In measure 64, the Bassoon 2 and Tuba play eighth-note patterns. In measure 65, the Trombones play eighth-note patterns. In measure 66, the Bassoon 2 and Tuba play eighth-note patterns. In measure 67, the Bassoon 2 and Tuba play eighth-note patterns.

60            61            62            63            64            65            66            67

# Symphony No. 10

E

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

68      74      75      76      77      78      79      80

# Symphony No. 10

Musical score for Symphony No. 10, pages 81 through 88. The score is divided into four systems of staves, each ending with a measure number from 81 to 88. The instruments included are:

- Flute (Fl.)**: Playing eighth-note patterns.
- Clarinet (Cl.)**: Playing eighth-note patterns.
- Bassoon (B. Cl.)**: Playing eighth-note patterns.
- Alto Saxophone (A. Sx.)**: Playing eighth-note patterns.
- Tenor Saxophone (T. Sx.)**: Playing eighth-note patterns.
- Bass Saxophone (B. Sx.)**: Playing eighth-note patterns.
- Trombone 1 (Tpt. 1)**: Playing eighth-note patterns.
- Trombone 2 (Tpt. 2)**: Playing eighth-note patterns.
- Cello (Mello.)**: Playing eighth-note patterns.
- Bassoon 1 (L.B. 1)**: Playing eighth-note patterns.
- Bassoon 2 (L.B. 2)**: Playing eighth-note patterns.
- Tuba**: Playing eighth-note patterns.

The score uses a mix of common time and 3/4 time signatures, indicated by the '3' below the staff. Measure numbers 81 through 88 are present at the bottom of each system. Measure 85 contains a dynamic instruction '4' above the staff.

81

82

83

84

85

86

87

88

# Symphony No. 10

F

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

92      93      94      95      96      97      98

# Symphony No. 10

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

100      101      102      103      104      105      106      107      108