

The Midas Touch - Opener

Composer: Eric Whitacre
 & Imagine Dragons
 arr. Alex Helms
 perc by Jensen Thomassie

Foreboding ♩ = 108

8

mp

Foreboding ♩ = 108

8

mp

Foreboding ♩ = 108

8

mp

Narration #1: Midas was a king loved by all in his kingdom...but Midas only had 2 loves: his daughter and Gold. Unfortunately, one out shone the other and one request changed his life forever. I wish that anything I touch turns to gold."

mp

1 9 10 11 12

1 9 10 11 12

The Midas Touch - Opener

The score is for a full orchestra and piano. It is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The score is divided into measures 13, 14, 15, 16, 18, and 19. A rehearsal mark 'A' is placed above measures 16 and 18. Dynamics range from *mp* to *ff*. The piano part includes chord symbols: E, C, D, E in the right hand and Bb, A, A in the left hand.

13 14 15 16 18 19

The Midas Touch - Opener

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mello. (Mellophone)
- L.B. 1 (Libra Bass 1)
- L.B. 2 (Libra Bass 2)
- Tuba
- Pno. (Piano)

The score is in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). A dynamic marking of *ff* (fortissimo) is present in the second measure of most parts. The piano part includes chord markings: Ab, Fm, Bbm, C5, Bb5, Eb5, and D5.

20

21

22

23

24

25

The Midas Touch - Opener

Fl. **Fast** ♩ = 160 $\frac{4}{4}$ **B**

Cl. 1 **2** **4**

Cl. 2 **2** **4**

B. Cl. **2** **4**

A. Sax. 1 **2** **4**

A. Sax. 2 **2** **4**

T. Sax. **2** **4**

B. Sax. **2** **4**

Tpt. 1 **Fast** ♩ = 160 $\frac{4}{4}$ **B**

Tpt. 2 **2** **4**

Mello. **2** **4**

L.B. 1 **2** **4** Solo *f*

L.B. 2 **2** **4**

Tuba **2** **4**

Pno. **Fast** ♩ = 160 $\frac{4}{4}$ **B** Cm

Cm

26 27 28 30 34 35

The Midas Touch - Opener

Musical score for 'The Midas Touch - Opener'. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats) and the time signature is 5/4. The score is divided into measures 36 through 42. The instruments and their parts are:

- Fl. (Flute): Rests in measures 36-40, then plays a melodic line in measures 41-42.
- Cl. 1 (Clarinet 1): Rests in measures 36-40, then plays a melodic line in measures 41-42.
- Cl. 2 (Clarinet 2): Rests in measures 36-40, then plays a melodic line in measures 41-42.
- B. Cl. (Bass Clarinet): Rests in measures 36-40, then plays a melodic line in measures 41-42.
- A. Sx. 1 (Alto Saxophone 1): Rests in measures 36-40, then plays a melodic line in measures 41-42.
- A. Sx. 2 (Alto Saxophone 2): Rests in measures 36-40, then plays a melodic line in measures 41-42.
- T. Sx. (Tenor Saxophone): Rests in measures 36-40, then plays a melodic line in measures 41-42.
- B. Sx. (Baritone Saxophone): Rests in measures 36-40, then plays a melodic line in measures 41-42.
- Tpt. 1 (Trumpet 1): Rests in measures 36-40, then plays a melodic line in measures 41-42.
- Tpt. 2 (Trumpet 2): Rests in measures 36-40, then plays a melodic line in measures 41-42.
- Mello. (Mellophone): Rests in measures 36-40, then plays a melodic line in measures 41-42.
- L.B. 1 (Low Brass 1): Rests in measures 36-40, then plays a melodic line in measures 41-42.
- L.B. 2 (Low Brass 2): Rests in measures 36-40, then plays a melodic line in measures 41-42.
- Tuba: Rests in measures 36-40, then plays a melodic line in measures 41-42.
- Pno. (Piano): Rests in measures 36-40, then plays a melodic line in measures 41-42.

Dynamic markings include *mf* (mezzo-forte) and *Tutti*. The piano part includes a *Cm* (C minor) marking in measure 41.

36

37

38

39

40

41

42

The Midas Touch - Opener

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Pno.

subito p *sfz subito p* *f* *mf*

subito p *sfz subito p* *sfz* *mf*

subito p *sfz subito p* *sfz* *mf*

mf

mf

mf

mf

Eb5 Bbm Eb

43

44

45

46

47

48

The Midas Touch - Opener

C

Fl. *mf* *f* *sub. p* 3

Cl. 1 *mf* *f* *sub. p* 3

Cl. 2 *mf* *f* *sub. p* 3

B. Cl. *mf* *f* *sub. p* 3

A. Sx. 1 *mf* *f* *sub. p* 3

A. Sx. 2 *mf* *f* *sub. p* 3

T. Sx. *mf* *f* *sub. p* 3

B. Sx. *mf* *f* *sub. p* 3

Detailed description: This block contains the musical notation for woodwinds and strings from measure 49 to 53. The woodwinds (Flute, Clarinets 1 & 2, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone) play a melodic line starting in measure 49 with a *mf* dynamic. In measure 53, the dynamic changes to *f* and includes a *sub. p* (subito piano) marking and triplet figures. The strings (Violins 1 & 2, Tenor Saxophone, Bass Saxophone) play a rhythmic accompaniment, also starting in measure 49 with *mf* and changing to *f* in measure 53.

C

Tpt. 1 *f*

Tpt. 2 *f*

Mello. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

Detailed description: This block contains the musical notation for brass instruments from measure 49 to 53. The Trumpets 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba all play a sustained *f* (forte) chord throughout the entire section.

C

Pno. Cm7 sus2

Detailed description: This block contains the musical notation for the piano from measure 49 to 53. The piano part features a Cm7 sus2 chord in the left hand and a melodic line in the right hand, including triplet figures in measure 53.

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The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba. The bottom section includes Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *f* (forte) and *fp* (fortissimo piano). The score spans measures 54 to 59.

54

55

56

57

58

59

The Midas Touch - Opener

D

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

D

Tpt. 1 *f*

Tpt. 2 *f*

Mello. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

D

Pno. *Abm*

Db

60 61 62 63 64 65

Detailed description: This is a page of a musical score for a concert band or orchestra. It covers measures 60 to 65. The score is divided into three systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba. The third system is for the Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The piano part features a sequence of chords: Ab major (Abm), Eb major (Db), and Bb major (Bbm). The woodwinds and brass parts play rhythmic patterns, often with accents. A rehearsal mark 'D' is placed at the beginning of each system.

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The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mello. (Mellophone), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tuba, and Pno. (Piano). The score is divided into measures 66 through 72. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *sub. p* (subito piano) and *f* (forte), as well as articulation marks like accents and slurs. The piano part includes chord changes: Bbm (B-flat major) at measures 68 and 70, and Faug (F major) at measure 69. The score concludes with a repeat sign and a 4-measure rest at the end of measure 72.

66

67

68

69

70

71

72

The Midas Touch - Opener

The musical score is divided into three systems, each beginning with a boxed 'E' in the top left corner. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba. The third system is for the Piano (Pno.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The flute part features a melodic line with dynamic markings of *f* and *pp*. The clarinets and saxophones play rhythmic patterns, with the alto saxophones featuring triplet eighth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The piano accompaniment consists of sustained chords in the left hand and a melodic line in the right hand.

76

77

78

79

80

81

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *fp* dynamic and transitioning to *f*.
- Cl. 1 & Cl. 2:** Clarinet parts, both starting with *fp* and moving to *f*.
- B. Cl.:** Bass Clarinet part, starting with *fp* and moving to *f*.
- A. Sax. 1 & A. Sax. 2:** Alto Saxophone parts, starting with *fp* and moving to *f*. Both parts feature triplet markings.
- T. Sax.:** Tenor Saxophone part, starting with *fp* and moving to *f*. It features triplet markings.
- B. Sax.:** Baritone Saxophone part, starting with *fp* and moving to *f*. It features triplet markings.
- Tpt. 1 & Tpt. 2:** Trumpet parts, both starting with *fp* and moving to *f*.
- Mello.:** Mellophone part, starting with *fp* and moving to *f*. It features triplet markings.
- L.B. 1 & L.B. 2:** Low Brass parts (Euphonium and Trombone), both starting with *fp* and moving to *f*.
- Tuba:** Tuba part, starting with *fp* and moving to *f*. It features triplet markings.
- Pno.:** Piano accompaniment, featuring chords in the right hand and bass lines in the left hand. Chord changes are indicated as Eb, Bbm, Eb, and Bbm.

The Midas Touch - Opener

This musical score is for the opening of "The Midas Touch". It is written for a full orchestra and piano. The score is divided into three systems, each starting with a rehearsal mark 'F'. The instruments included are Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mello.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, and Piano (Pno.).

The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The piano accompaniment provides harmonic support with chords and bass lines.

The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The piano part includes chord symbols: E/Bb5, Bb, BbLydian, and Bb.