

Tale of Two Wolves: Part One

Composer:
Nahko and Medicine for the People
and Frank Ticheli
arr. Helms

With Anticipation ♩ = 152
Backfield

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Mellophone

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Synth Pad

Cues

Bass Guitar Patch

f

Text 1: An old Cherokee is teaching his grandson about life: "A fight is going on inside me. It is a terrible fight and it is between two wolves."

1 2 3 4 5 6 7 8 9 10

Tale of Two Wolves: Part One

A

WW Quartet

mp

Tutti

p *mf*

Fl.

Cl.

B. Cl.

A

A. Sx.

T. Sx.

B. Sx.

A

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

A

Trombone Trio or Full Section

L.B. 1

L.B. 2

L.B. 3

Tuba

A

Synth

f

Cues

Text 2: "One is evil - he is anger, envy, sorrow and pride."

Text 3: "The other is good - he is joy, love, hope and generosity."

11 12 13 14 15 16 17 18 19 20 21 22

Tale of Two Wolves: Part One

Frontfield

B

Fl. *ff*

Cl. *ff*

B. Cl.

ff **Frontfield**

B

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Frontfield

B

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Mello. *ff*

Frontfield

B

L.B. 1 *ff*

L.B. 2 *ff*

L.B. 3 *ff*

Tuba *ff*

Frontfield
Synth - Warm Strings
w/ pizz attack

B

Synth

Cues

23 24 25 26 27 28 29 30 31 32

Tale of Two Wolves: Part One

This musical score is for 'Tale of Two Wolves: Part One'. It features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Mellophone (Mello.), Low Brass 1, 2, and 3 (L.B. 1, 2, 3), Tuba, Synthesizer (Synth), and Cues. The score is written in 3/4 time with a key signature of one flat (Bb). It consists of 10 measures, numbered 33 to 42. The first four measures (33-36) contain the main melodic and harmonic material. Measures 37 and 38 are marked with a forte (*ff*) dynamic and feature a crescendo leading to a sharp peak. Measures 39-42 are marked with a decrescendo leading to a soft (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Text 4: "The same fight between these wolves is going on inside you."

Tale of Two Wolves: Part One

Wolf Howl Effect

Wolf Snarl Effect

The musical score is organized into systems for different instrument groups. Each system begins with a rehearsal mark 'C' and ends with a rehearsal mark 'D'. The instruments and their parts are:

- FL.** Flute: Features a melodic line with accents and dynamic markings *ff*, *p*, *mf*, and *p*.
- Cl.** Clarinet: Features a melodic line with accents and dynamic markings *ff*, *p*, *mf*, and *p*.
- B. Cl.** Bass Clarinet: Features a melodic line with accents and dynamic markings *ff*, *p*, *mf*, and *p*.
- A. Sx.** Alto Saxophone: Features a melodic line with accents and dynamic markings *ff*.
- T. Sx.** Tenor Saxophone: Features a melodic line with accents and dynamic markings *ff*.
- B. Sx.** Baritone Saxophone: Features a melodic line with accents and dynamic markings *ff*.
- Tpt. 1, 2, 3.** Trumpets: Feature melodic lines with accents and dynamic markings *ff* and *mf*.
- Mello.** Mellophone: Features a melodic line with accents and dynamic markings *ff*.
- L.B. 1, 2, 3.** Low Brass (Euphonium/Trombone): Feature melodic lines with accents and dynamic markings *ff*.
- Tuba.** Tuba: Features a melodic line with accents and dynamic markings *ff*.
- Synth.** Synthesizer: Features a melodic line with accents and dynamic markings *f*, including a section labeled "Timpani Patch".
- Cues.** Cue track with a "Wolf Howl Effect" label.

Rehearsal marks 'C' and 'D' are placed at the beginning and end of each system, respectively. The score includes various musical notations such as accents, slurs, and dynamic markings.

Text 5: "And inside every other person, too."

Wolf Howl Effect

Tale of Two Wolves: Part One

This musical score is for 'Tale of Two Wolves: Part One'. It features a variety of instruments and dynamic markings. The score is organized into systems, with measures 55 through 63 indicated at the bottom.

Instrumentation and Dynamics:

- Flute (Fl.):** Starts with a rest, then plays a melodic line starting at measure 59 with a forte (*f*) dynamic.
- Clarinet (Cl.):** Starts with a rest, then plays a melodic line starting at measure 59 with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment with dynamics *p*, *mf*, *p*, *mf*, and *f*.
- Alto Saxophone (A. Sx.):** Starts with a rest, then plays a melodic line starting at measure 59 with a forte (*f*) dynamic.
- Tenor Saxophone (T. Sx.):** Plays a rhythmic accompaniment with dynamics *p*, *mf*, and *p*.
- Bass Saxophone (B. Sx.):** Plays a rhythmic accompaniment with dynamics *p*, *mf*, and *f*.
- Trumpet 1 (Tpt. 1):** Starts with a rest, then plays a rhythmic line starting at measure 57 with a *mf* dynamic, followed by a crescendo to *f* at measure 59.
- Trumpet 2 (Tpt. 2):** Starts with a rest, then plays a rhythmic line starting at measure 57 with a *mf* dynamic, followed by a crescendo to *f* at measure 59.
- Trumpet 3 (Tpt. 3):** Starts with a rest, then plays a rhythmic line starting at measure 57 with a *mf* dynamic, followed by a crescendo to *f* at measure 59.
- Mellophone (Mello.):** Plays a rhythmic accompaniment with dynamics *p*, *mf*, and *p*.
- Low Brass 1 (L.B. 1):** Starts with a rest, then plays a rhythmic line starting at measure 57 with a *mf* dynamic, followed by a crescendo to *f* at measure 59.
- Low Brass 2 (L.B. 2):** Starts with a rest, then plays a rhythmic line starting at measure 57 with a *mf* dynamic, followed by a crescendo to *f* at measure 59.
- Low Brass 3 (L.B. 3):** Starts with a rest, then plays a rhythmic line starting at measure 57 with a *mf* dynamic, followed by a crescendo to *f* at measure 59.
- Tuba:** Plays a rhythmic accompaniment with dynamics *p*, *mf*, and *p*.
- Synthesizer (Synth.):** Plays a rhythmic accompaniment with a *mf* dynamic.
- Cues:** A series of horizontal lines at the bottom of the page.

Measure Numbers: 55, 56, 57, 58, 59, 60, 61, 62, 63

Tale of Two Wolves: Part One

This musical score is for 'Tale of Two Wolves: Part One' and spans measures 64 to 74. It features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sk.), Tenor Saxophone (T. Sk.), and Baritone Saxophone (B. Sk.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Mellophone (Mello), Low Brass 1, 2, and 3 (L.B. 1, 2, 3), and Tuba. The string section includes Synth - Warm Strings w/ pizz attack. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'E' is placed at the beginning of each system. The tempo is indicated by a wavy line above the first staff in the first system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a conductor's score, with each instrument part on its own staff.

64 65 66 67 68 69 70 71 72 73 74

Tale of Two Wolves: Part One

This musical score is for the first part of 'Tale of Two Wolves'. It is written in 4/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of three Trumpets (Tpt. 1, 2, 3) and a Tuba. The strings are represented by three Bass Lines (L.B. 1, 2, 3) and a Tuba. A Synthesizer (Synth) part is also included, with a specific instruction for 'Tubular bells or other metallic sound' starting at measure 79. A Cues track is provided at the bottom for the conductor. The score spans from measure 75 to 87, with dynamic markings such as *f*, *mf*, and *mp* indicating the volume levels. The key signature has one flat, and the time signature is 4/4.

75 76 77 78 79 80 81 82 83 84 85 86 87

Tale of Two Wolves: Part One

Score for **Tale of Two Wolves: Part One**, measures 88-94. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1, 2, 3), Mellophone (Mello), Low Brass (L.B. 1, 2, 3), Tuba, Synth, and Cues.

Measures 88-94 are marked with a box containing the letter **F**. The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The Synth part is specifically marked with "Synth - Warm Strings w/ pizz attack".

88 89 90 91 92 93 94

Tale of Two Wolves: Part One

This musical score is for a full orchestra and includes a cello part. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sk.), Tenor Saxophone (T. Sk.), Bass Saxophone (B. Sk.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Low Brass 3 (L.B. 3), Tuba, Synthesizer (Synth), and Cello (Cus.). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). It features dynamic markings such as *rubato p*, *ff*, and *ff*. The music is divided into measures, with measure numbers 95, 96, 97, 98, 99, 100, 101, 102, and 104 indicated at the bottom. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Text 6: The grandson thought, and then asked his grandfather, "Which wolf will win?" The old Cherokee simply replied, "The one you feed."