

Shattered Glass

Abram's Pursuit

The score is for a 10-measure piece in 4/4 time, marked with a tempo of quarter note = 80. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Solo part starting in measure 2, featuring a melodic line with slurs and ties.
- Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2,3, Mellophone, Low Brass 1, Low Brass 2,3, Tuba:** All have rests for the first 10 measures.
- Snareline, Tenorline, Bass Drums:** Rests for the first 10 measures.
- Percussion:** Features *Wind Chimes* (measures 1-2) and *Chimes* (measures 3-10).
- Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2:** Enter in measure 3 with complex rhythmic patterns. Vibraphones play chords with triplets and slurs. Marimbas play a driving eighth-note pattern with triplets. Dynamics range from *f* to *mf*.
- String Patch:** A sustained chordal texture in the strings, starting in measure 3.
- Synth Pad:** Rests for the first 10 measures.
- Concert Combo:** Rests for the first 10 measures.

Shattered Glass

This musical score is for the piece "Shattered Glass" and spans measures 11 to 18. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the tempo is marked as quarter note = 160. The score begins at measure 11 with a dynamic of *mp*. A section labeled "A" is marked with a box at the top of the Flute staff at measure 14. The score features various dynamics such as *mp*, *f*, *ff*, and *mf*. The percussion section includes Snare Drum (S.Dr.), Tom Drum (T.Dr.), and Bass Drum (B.Dr.). The string section includes Violin 1 (Vib. 1), Violin 2 (Vib. 2), and Organ Patch. The Concert Combo is also present at the bottom of the score. The score concludes at measure 18.

11

12

13

14

15

16

17

18

Shattered Glass

This musical score is for the piece "Shattered Glass" and covers measures 19 through 28. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpets 2 & 3 (Tpt. 2, 3)
- Mellophone (Mello)
- Low Brass 1 (L.B. 1)
- Low Brass 2 & 3 (L.B. 2, 3)
- Tuba
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)
- Bassoon (Bis.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Piano (Pad) with String Pizz Patch
- Concert Combo

The score features a variety of dynamics including *f*, *sfz*, *ff*, *mf*, and *fz*. It includes performance instructions such as "Cross Sticks" for the snare drum and "String Pizz Patch" for the piano. The music is written in a 4/4 time signature.

Shattered Glass

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with accents and dynamic markings of *ff*.
- Clarinet (Cl.):** Features melodic lines with accents and dynamic markings of *ff*.
- Bass Clarinet (B. Cl.):** Features a melodic line with accents and dynamic markings of *ff*.
- Alto Saxophone (A. Sax.):** Features melodic lines with accents and dynamic markings of *ff*.
- Tenor Saxophone (T. Sax.):** Features melodic lines with accents and dynamic markings of *ff*.
- Bass Saxophone (B. Sax.):** Features melodic lines with accents and dynamic markings of *ff*.
- Trumpet 1 (Tpt. 1):** Features melodic lines with accents and dynamic markings of *ff*.
- Trumpets 2 & 3 (Tpt. 2, 3):** Features harmonic accompaniment with accents and dynamic markings of *ff*.
- Mellophone (Mello):** Features melodic lines with accents and dynamic markings of *ff*.
- Low Brass 1 (L.B. 1):** Features melodic lines with accents and dynamic markings of *ff*.
- Low Brass 2 & 3 (L.B. 2, 3):** Features harmonic accompaniment with accents and dynamic markings of *ff*.
- Tuba:** Features melodic lines with accents and dynamic markings of *ff*.
- Snare Drum (S. Dr.):** Features a rhythmic pattern with accents.
- Tom Drum (T. Dr.):** Features a rhythmic pattern with accents.
- Bass Drum (B. Dr.):** Features a rhythmic pattern with accents.
- Bells (Bls.):** Labeled "Xylo", features melodic lines with accents and dynamic markings of *ff*.
- Vibraphone 1 (Vib. 1):** Features melodic lines with accents and dynamic markings of *ff*.
- Vibraphone 2 (Vib. 2):** Features melodic lines with accents and dynamic markings of *ff*.
- Maracas 1 (Mrb. 1):** Features melodic lines with accents and dynamic markings of *ff*.
- Maracas 2 (Mrb. 2):** Features melodic lines with accents and dynamic markings of *ff*.
- Piano (Pad):** Labeled "Impact Synth Patch", features harmonic accompaniment with accents and dynamic markings of *ff*.
- Concert Combo:** Features a rhythmic pattern with accents.

Shattered Glass

B

Fl.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1 *Solo* *f* *(End Solo)*
Tpt. 2, 3
Mello.
L.B. 1 *f*
L.B. 2, 3 *f*
Tuba
S. Dr. *mp*
T. Dr.
B. Dr. *mp*
Xyl.
Vib. 1
Vib. 2
Mrb. 1
Mrb. 2
Pad
Concert Combo

39 40 41 42 43 44 45 46 47 48 49 50 51

Shattered Glass

C

FL. *f* *ff*

CL. *f* *ff*

B. CL. *f* *ff*

A. Sx. *mf* *ff*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Mello. *mf* *ff*

L.B. 1 *f*

L.B. 2, 3 *f*

Tabla *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Xyl. *f*

Vib. 1 *f*

Vib. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f*

Pad

Concert Combo *mf*

52 53 54 55 56 57 58 59 60 61 62 63 64

Shattered Glass

D

FL. *mf*

CL. *mf*

B. CL. *mf*

A. SX. *mf*

T. SX. *mf*

B. SX. *mf*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Mello. *mp*

L.B. 1 *mp*

L.B. 2, 3 *mp*

Tuba *mp*

S. Dr. *p* Dreads

T. Dr. *mf*

B. Dr. *mf*

Bls. *mp* Bells

Vib. 1 *f*

Vib. 2 *f*

Mrb. 1 *mf*

Mrb. 2 *mf*

Pad *String Pizz Patch*

Concert Combo *mp*

65 66 67 68 69 70 71 72 73 74 75 76

Shattered Glass

This musical score is for the piece "Shattered Glass" and spans measures 77 to 86. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpets 2 & 3 (Tpt. 2, 3)
- Mellophone (Mello)
- Low Brass 1 (L.B. 1)
- Low Brass 2 & 3 (L.B. 2, 3)
- Tuba
- Snare Drum (S. Dr.)
- Tom Drums (T. Dr.)
- Bass Drum (B. Dr.)
- Bassoon (Bis.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Mridangam 1 (Mrb. 1)
- Mridangam 2 (Mrb. 2)
- Piano (Pad)
- Concert Combo (Scrape, Tom)

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. The percussion section includes a "Sticks" part and a "Tom" part. The piano part includes "Impact Synth" and "Scrape" textures. The Concert Combo part includes "Scrape" and "Tom" textures.

77 78 79 80 81 82 83 84 85 86

Shattered Glass

E

FL.

CL.

B. CL.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1.

Tpt. 2, 3.

Mello.

L.B. 1.

L.B. 2, 3.

Tabla.

S. Dr.

T. Dr.

B. Dr.

Bis.

Vib. 1.

Vib. 2.

Mrb. 1.

Mrb. 2.

Pad.

Concert Combo

mp *cresc.* *ff* *f*

87 88 89 90 91 92

Shattered Glass

This musical score is for the piece "Shattered Glass" and covers measures 93 through 103. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score is divided into systems, with measures 93-96 on the first system, 97-100 on the second, and 101-103 on the third. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Mellophone (Mello.), Bassoon 1 (L.B. 1), Bassoons 2 & 3 (L.B. 2, 3), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Bassoon (Bis.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Mridangam 1 (Mrb. 1), Mridangam 2 (Mrb. 2), Piano (Pad), and Concert Combo. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fp*, *mp*, *f*), and articulation marks. The percussion parts feature complex rhythmic patterns with many accents and dynamic markings.