

# Das Erlkonig

Franz Schubert  
arr. Alex Helms

**Forbodingly** ♩ = 80

Low Brass Solo

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2, 3

Mellophone

Low Brass 1

Low Brass 2, 3

Tuba

Snareline

Tenorline

Bass Drums

Drum Set

Xylophone  
Crotales

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Synth Pad

Male Voice

Rack

Wind Chimes

1 2 3 4 5 6

# Das Erlkonig

LB Solo

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Mello.

L.B. 1

L.B. 2, 3

Tuba

S. Dr.

T. Dr.

B. Dr.

D. S.

Xyl. Crt.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Pad

Combo

Electric Bass Guitar Patch

Gong

Bass Drum

7 8 9 10 11 12

Detailed description: This is a page of a musical score for the piece 'Das Erlkonig'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Mellophone), brass (Tuba), percussion (Snare Drum, Tenor Drum, Bass Drum, Double Bass, Xylophone/Cymbal, Vibraphone 1 & 2, Maracas 1 & 2), and other instruments (Pad, Combo). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *fp*), and articulation marks. The bottom of the page features a series of numbers (7, 8, 9, 10, 11, 12) which likely correspond to measure numbers or specific performance cues.

# Das Erlkonig

Gallop ♩ = 152 A

LB Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Mello.

L.B. 1

L.B. 2, 3

Tuba

S.Dr.

T. Dr.

B. Dr.

D. S.

Xyl.  
Crt.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Pad

Combo

13 14 15 16 17 18 19

# Das Erlkonig

Solo

LB Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Mello.

L.B. 1

L.B. 2, 3

Tuba

S. Dr.

T. Dr.

B. Dr.

D. S.

Xyl. Crt.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Pad

Combo

*mf*

*fz*

*p*

Whip Sample

Bell w/ stick

20 21 22 23 24 25 26

Detailed description: This is a page of a musical score for the piece 'Das Erlkonig'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include: LB Solo, Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Mellophone (Mello.), Low Basses 1 (L.B. 1) and 2, 3 (L.B. 2, 3), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Double Bass (D. S.). Percussion includes Xylophone/Cymbal (Xyl. Crt.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Pad, and Combo. The score shows a progression from measure 20 to 26. Dynamics include *mf*, *fz*, and *p*. A 'Solo' marking is present at the top right. Percussion parts include 'Whip Sample' and 'Bell w/ stick'.

# Das Erlkonig

**B**

LB Solo Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Mello.

L.B. 1

L.B. 2, 3

Tuba

S. Dr.

T. Dr.

B. Dr.

D. S.

Xyl. Crt.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Pad

Combo

mf

f

mf

f

Splash

mf

Edge w/ stick

mf

27 28 29 30 31 32 33 34

# Das Erlkonig

**LB Solo:** *mf*, *f*, *mf*, *f*, *mf*  
**Fl:** *mf*, *f*, *mf*, *f*, *mf*  
**Cl:** *mf*, *f*, *mf*, *f*, *mf*  
**B. Cl:** *mf*, *f*, *mf*, *f*, *mf*  
**A. Sx:** *mf*  
**T. Sx:** *mf*, *f*, *mf*, *f*, *mf*  
**B. Sx:** *mf*, *f*, *mf*, *f*, *mf*  
**Tpt. 1:** *mf*, *f*, *mp*, *f*, *ff*  
**Tpt. 2, 3:** *mf*, *f*, *mp*, *f*, *ff*  
**Mello:** *mf*, *f*, *mp*, *f*, *mf*  
**L.B. 1:** *mf*, *f*, *mf*, *f*, *mf*  
**L.B. 2, 3:** *mf*, *f*, *mf*, *f*, *mf*  
**Tuba:** *mf*, *f*, *mf*, *f*, *mf*  
**S. Dr.**  
**T. Dr.**  
**B. Dr.**  
**D. S.** Bell  
**Xyl. Crt.** *mf*, *mf*  
**Vib. 1:** *mf*, *mf*, *mf*  
**Vib. 2:** *mf*, *mf*, *mf*  
**Mrb. 1:** *f*, *f*, *mf*  
**Mrb. 2:** *f*, *f*, *mf*  
**Pad:** Impact Synth  
**Combo:** Tamb. *p*, *p*

35
36
37
38
39
40

# Das Erlkonig

LB Solo

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Mello.

L.B. 1

L.B. 2, 3

Tuba

S. Dr.

T. Dr.

B. Dr.

D. S.

Xyl.

Crt.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Pad

Combo

Mute on 1

41 *f* 42 43 44 45

# Das Erlkönig

**C**

LB Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

**C**

Tpt. 1

Tpt. 2, 3

Mello.

L.B. 1

L.B. 2, 3

Tuba

**C**

S. Dr.

T. Dr.

B. Dr.

D. S.

**C**

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Pad.

Combo

Tamb.

46 *mf* 47 *p* 48 *mp* 49 *mf* 50 51 52



Das Erlkonig

Score for *Das Erlkonig*, measures 53-60. The score includes parts for various instruments and a conductor's cue.

**Instrumentation:** LB Solo, Fl., Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, 3, Mello., L.B. 1, L.B. 2, 3, Tuba, S. Dr., T. Dr., B. Dr., D. S., Xyl. Cr., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Pad, Bass Guitar, and Combo.

**Measure 53:** Cues for D, S. Dr. (*mp*), and Combo (Bell w/ stick).

**Measure 54:** Cues for D, S. Dr. (*mp*), and Combo (mf).

**Measure 55:** Cues for D, S. Dr. (*mp*), and Combo.

**Measure 56:** Cues for D, S. Dr. (*mp*), and Combo (Scrape, *f*).

**Measure 57:** Cues for D, S. Dr. (*mp*), and Combo.

**Measure 58:** Cues for D, S. Dr. (*mp*), and Combo.

**Measure 59:** Cues for D, S. Dr. (*mp*), and Combo (Bell w/ stick).

**Measure 60:** Cues for D, S. Dr. (*mp*), and Combo (Cr. w/ stick).

# Das Erlkonig

**E**

LB Solo

**E**

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

**E**

Tpt. 1

Tpt. 2, 3

Mello.

L.B. 1

L.B. 2, 3

Tuba

**E**

S. Dr.

T. Dr.

B. Dr.

D. S.

**E**

Xyl. Crt.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Impact Synth

Pad

Combo

61 62 63 64 65 66

# Das Erlkonig

LB Solo

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Mello.

L.B. 1

L.B. 2, 3

Tuba

S. Dr.

T. Dr.

B. Dr.

D. S.

Xyl.  
Crt.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Pad

Combo

Mute on 3

*f*

67 68 69 70 71

Detailed description: This is a page of a musical score for the piece 'Das Erlkonig'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include: LB Solo (Low Brass Solo), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Mellophone (Mello.), Low Bass 1 (L.B. 1), Low Basses 2 and 3 (L.B. 2, 3), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (D. S.). The woodwind section includes Xylophone (Xyl.) and Concertina (Crt.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), and Maracas 2 (Mrb. 2). The string section includes Pad and Combo. The score spans measures 67 to 71. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. Performance instructions like 'Mute on 3' are present for the woodwinds. The key signature has one flat (B-flat), and the time signature is 4/4.

# Das Erlkonig

LB Solo  
Fl.  
Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Mello.  
L.B. 1  
L.B. 2, 3  
Tuba  
S. Dr.  
T. Dr.  
B. Dr.  
D. S.  
Xyl.  
Crt.  
Vib. 1  
Vib. 2  
Mrb. 1  
Mrb. 2  
Pad  
Combo

72 73 74 75 76 77 78 79

*fp*  
*fp*  
*ff*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*