

EXCALIBUR

Music by: Michael Kamen and Alex Helms

arr. Alex Helms

perc. Jensen Thomassie

Score

J.L. Mann 2022 - Part 1

With Mystery $\text{♩} = 80$

*Could be sax quartet or full woodwinds

Oboe

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2, 3

Mellophone

Low Brass 1

Low Brass 2, 3

Tuba

Snareline

Tenorline

Bass Drums

Glockenspiel

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Synth Pad

Percussion 1

Percussion 2

Excalibur

A Stately ♩ = 120 ($\overset{-1}{\text{♩}} = \text{♩}$)

Ob. Fl. Cl. B. Cl. A. Sx. T. Sx. B. Sx. Tpt. 1. Tpt. 2, 3. Mello. L.B. 1. L.B. 2, 3. Tuba. S.Dr. T. Dr. B. Dr. Glk. Xyl. Vib. 1. Vib. 2. Mrb. 1. Mrb. 2. Pad. Perc. 1. Perc. 2.

This musical score is for the piece 'Excalibur'. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is B-flat major. The score is divided into measures 10 through 18. The percussion section includes Snare Drum (S.Dr.), Tom Drums (T. Dr.), and Bass Drum (B. Dr.), with specific playing techniques like 'on rim' and 'Hurdy Gurdy Patch' indicated. The string section includes Violins (Vib. 1, Vib. 2), Violas (Mrb. 1, Mrb. 2), and a Pad. The woodwind section includes Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2, 3), and Trombones (Mello., L.B. 1, L.B. 2, 3, Tuba). The brass section includes Glockenspiel (Glk.), Xylophone (Xyl.), and Vibraphone (Vib. 1, Vib. 2). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score includes various dynamic markings such as *ff* and *p*, and articulation marks like accents and slurs. The percussion parts are particularly detailed, with specific techniques like 'Impact Synth Patch', 'Hurdy Gurdy Patch', and 'sus. cym.' (suspended cymbal) indicated.

Excaliber

HIGH BRASS FEATURE

B

Musical score for Excaliber, featuring High Brass and Percussion. The score is divided into measures 19 through 26. The instruments listed on the left are:

- Ob.
- Fl.
- Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Mello.
- L.B. 1
- L.B. 2, 3
- Tuba
- S. Dr.
- T. Dr.
- B. Dr.
- Glk.
- Xyl.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Pad
- Perc. 1
- Perc. 2

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation (>), and performance instructions like "hard mallets" and "Noble Organ Patch". The percussion parts include "brake drum" and "mf" markings. The woodwind parts feature complex rhythmic patterns with triplets and sixteenth notes. The brass parts include sustained notes and rhythmic figures. The drum parts feature complex rhythmic patterns with triplets and sixteenth notes. The xylophone and vibraphone parts feature rhythmic patterns with triplets and sixteenth notes. The maracas parts feature rhythmic patterns with triplets and sixteenth notes. The pad part features a "Noble Organ Patch" starting at measure 21. The percussion parts feature "brake drum" and "mf" markings.

Excaliber

LOW BRASS FEATURE

C

This musical score page covers measures 27 through 34 of the 'LOW BRASS FEATURE' for the piece 'Excaliber'. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Mellophone (Mello.), Low Brass 1 (L.B. 1), Low Brass 2 & 3 (L.B. 2, 3), and Tuba.
- Drums and Percussion:** Snare Drum (S. Dr.), Tom Drums (T. Dr.), Bass Drum (B. Dr.), Gong (Glk.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Percussion 1 & 2 (Perc. 1, 2).

The score features a variety of musical notations, including triplets, accents, and dynamic markings such as *mf*, *fp*, *f*, *ff*, and *p*. Specific performance instructions include 'glck-shot' for the snare drum and 'tom' for the tom drums. The percussion parts are marked with 'f' and 'f'.

Excaliber

WOODWIND FEATURE

D

This musical score page, titled "Excaliber" and "WOODWIND FEATURE", covers measures 35 through 42. It is marked with a "D" in a box at the top left. The score is arranged in a standard orchestral format with the following parts:

- Ob.** (Oboe): Measures 35-42, featuring a melodic line with slurs and accents.
- Fl.** (Flute): Measures 35-42, playing a rhythmic pattern with slurs and accents.
- Cl.** (Clarinet): Measures 35-42, playing a rhythmic pattern with slurs and accents.
- B. Cl.** (Bass Clarinet): Measures 35-42, playing a rhythmic pattern with slurs and accents.
- A. Sx.** (Alto Saxophone): Measures 35-42, playing a rhythmic pattern with slurs and accents.
- T. Sx.** (Tenor Saxophone): Measures 35-42, playing a rhythmic pattern with slurs and accents.
- B. Sx.** (Baritone Saxophone): Measures 35-42, playing a rhythmic pattern with slurs and accents.
- Tpt. 1, 2, 3** (Trumpets): Measures 35-42, all parts are silent.
- Mello.** (Trumpet/Mellophone): Measures 35-42, all parts are silent.
- L.B. 1, 2, 3** (Low Brass): Measures 35-42, all parts are silent.
- Tuba**: Measures 35-42, all parts are silent.
- S. Dr., T. Dr., B. Dr.** (Drums): Measures 35-42, all parts are silent.
- Glk.** (Glockenspiel): Measures 35-42, all parts are silent.
- Xyl.** (Xylophone): Measures 35-42, all parts are silent.
- Vib. 1, 2** (Vibraphone): Measures 35-42, playing a rhythmic pattern with slurs and accents.
- Mrb. 1, 2** (Maracas): Measures 35-42, playing a rhythmic pattern with slurs and accents.
- Pad.** (Percussion): Measures 35-42, all parts are silent.
- Perc. 1** (Percussion 1): Measures 35-42, playing a rhythmic pattern with slurs and accents. Includes a "lamb." marking at measure 35.
- Perc. 2** (Percussion 2): Measures 35-42, playing a rhythmic pattern with slurs and accents. Includes a "tom" marking at measure 35.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score also features various musical notations such as slurs, accents, and articulation marks.

Excalibur

accel. **Onward!** ♩ = 152

Ob.

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1.

Tpt. 2, 3.

Mello.

L.B. 1.

L.B. 2, 3.

Tuba.

S. Dr.

T. Dr.

B. Dr.

Glk.

Xyl.

Vib. 1.

Vib. 2.

Mrb. 1.

Mrb. 2.

Pad.

Perc. 1.

Perc. 2.

Score details: The score is for the piece 'Excalibur'. It includes a tempo change to 'accel.' and a section titled 'Onward!' with a tempo of 152. The piece is in 3/4 time and the key signature has one flat (F major or D minor). The score spans measures 43 to 52. The woodwind section includes Oboe, Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Mellophone, Low Brass 1, Low Brass 2 & 3, and Tuba. The percussion section includes Snare Drum, Tom Tom Drums, Bass Drum, Glockenspiel, Xylophone, Vibraphone 1 & 2, Maracas 1 & 2, and two sets of Percussion 1 and 2. The score features a variety of dynamics including *pp*, *mp*, *mf*, *f*, *ff*, *p*, *sfz*, and *fz*. There are also performance instructions such as 'cresc.' and 'ffz' (foot pedal). The percussion parts include specific notation for 'BD (tam-tam)'. The score is written for a symphonic band or orchestra with saxophones.

Excalibur

BATTERY/PERC FEATURE

E

This musical score is for a battery/percussion feature, spanning measures 53 to 60. The score is organized into several systems of staves:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Mellophone (Mello.), Low Brass 1 (L.B. 1), Low Brass 2 & 3 (L.B. 2, 3), and Tuba.
- Drum Set:** Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).
- Percussion:** Gong (Glk.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Pad.
- Other Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score includes various musical notations such as dynamics (e.g., *ff*, *mp*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., "BD/tam-tam" for Perc. 1). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts are mostly rests, indicating they are not playing during this feature.

Excalibur

*First attempt to pull the sword.

F

This musical score is for the piece 'Excalibur' and covers measures 61 to 68. It is written for a full orchestra and includes the following parts:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), and Mellophone (Mello.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Trombone 1 (L.B. 1), Trombone 2 & 3 (L.B. 2, 3), and Tuba.
- Drum Kit:** Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).
- Other Percussion:** Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Pad.
- Percussion 1 & 2:** Perc. 1 and Perc. 2, with specific instructions for 'brake drum' at measure 68.

The score includes various musical notations such as dynamics (p, mp, f, sfz, ff), articulation (accents, slurs), and performance directions. A rehearsal mark 'F' is placed at the beginning of measure 61. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Excalibur

This musical score is for the piece "Excalibur" and covers measures 69 to 77. The instrumentation includes:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Mellophone (Mello.), Low Brass 1 (L.B. 1), Low Brass 2 & 3 (L.B. 2, 3), and Tuba.
- Drum Set:** Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).
- Percussion:** Gong (Glk.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Pad.
- Percussion 1 & 2:** Perc. 1 and Perc. 2, with specific instructions for [BD/tam-tam] and [brake drum].

The score features dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *ff* (fortissimo). It also includes performance instructions like "yarn mallets" and "hard mallets" for the xylophone. The music is written in a key signature of one flat and a 4/4 time signature.